

New York State Council on the Arts Annual Report 1987-88. Reports by Film and Media Programs

Total Aid to Localities: \$48,404,936, Media: \$1,570,000 (1987-88)

MEDIA PROGRAM

Director: Dai Sil Kim-Gibson (until February, 1988)

Acting Director: Arthur Tsuchiya

Program Analyst: Jerry Lindahl

In 1987-88, the Media Program received over 500 requests from 160 different organizations for support of both organizational activities and individual productions throughout the State. Of its total allocation of \$1,570,000 more than 25% (\$400,897) was earmarked for productions by individual artists and independent documentary producers.

Within its twin priorities of production and audience development, the Media Program simultaneously sought to address the needs of emerging, minority and upstate artists and organizations. A grant was made to Black Filmmaker Foundation to help underwrite its 10th Anniversary fundraising events, with the goal of strengthening this important film and video distributor. Support was given to the World Institute of Black Communications to plan a major exhibition of the work of black video makers. A new Special Project, sponsored by Women Make Movies, aimed at the double purpose of making an advanced new video facility (at Starrett City in Brooklyn) available to artists while at the same time training minority women in video production techniques. Film News Now was awarded \$20,364 to complete its "Minority Action Project" report on the current status of media makers of color in the State. With this grant, Media Program commitment to this important project totals over \$40,000.

Exhibition activities continued to represent the largest portion of the Media Program budget (after production), reflecting the Program's on-going commitment to developing new audiences for video, audio and radio, especially in under-served communities throughout the State. Several new applicants, among them the Arts Council of Wyoming County, Crandall Library (Glens Falls), and Cornell Cinema (Ithaca) were awarded grants to establish video exhibition programs.

Another new applicant, the New York City Hall of Science in Queens, was awarded a first-time grant for a major audio installation (by Yoshi Wada) to celebrate the re-opening of the Museum's Great Hall. Broadcast TV was represented by WNET's "New Television" series, which is both broadcast in New York City and offered free of charge to New York State public television stations for rebroadcast upstate. The Media Program will continue to support efforts to identify, educate, and entertain new audiences with the best in video and audio art.

A wide range of activities intended to assist, inform, and train media artists was supported through the Services to the Field category. Highlights in this category include: a second-year grant to the newly formed Association of Independents in Radio, an organization which represents and provides services to independent radio producers; awards to the Experimental Intermedia Foundation to explore the use of video projection systems at seven presenting sites in Lower Manhattan; and to Hallwalls in Buffalo to

assemble and exhibit the 1988 edition of "Infermental," an international video "magazine" in tape cassette form.

The Media Regrant category, a very effective way to both increase the amount of money available to artists for production and to identify and encourage the work of upstate emerging artists, continued to grow last year. The Niagara Council of the Arts received support for four media regrant awards to local artists; the Center for Exploratory and Perceptual Arts (CEPA) was awarded funding for its regrant program for Western New York video artists; a regrant program at Rochester's Visual Studies Workshop was established with a new grant; Funding Exchange was funded for its regrant program to support work in alternative issue-oriented media; and continuing support was made for regrant programs at Educational Broadcasting Corporation (WNET), the Checkerboard Foundation, and Writers Guild of America. These awards leveraged an extra \$54,500 in outside matching funds given by the organizations directly to artists for the production of new work.

General Operating Support was awarded to nine organizations which continue to offer on-going services of significant importance to the media art field. Among them, Downtown Community TV Center, Asian Cinevision, Locus Communications, Media Alliance, Media Bus, Harvestworks, Experimental Intermedia Foundation, and Film News Now. The Program's first three-year multi-year award was made to Owego's Experimental Television Center for its unique and valuable services to video artists.

Awards in the Writing on Media Art category went to three established writers—Berenice Reynaud, Micki McGee, and David Trend. A fourth award was made to Haleakala to commission six articles on media art by major writers from other fields. This project was undertaken to expand the boundaries of discourse in critical writing on media art.

Other highlights of the year included a first time grant to Albany's WAMC-FM to host a conference centering on public radio and its place in the arts. The State Office of Cultural Education is a co-sponsor of the conference. Bread and Roses Cultural Project received a grant for its touring video installation and single-channel exhibit, "Between the Lines," addressing "social, political, cultural and ecological issues in ways that provoke critical thought without abandoning art for polemics or propaganda." New York University was funded to construct a small temporary listening room as part of its major symposium on the work of Orson Welles. The listening room will exhibit all Welles' major radio works of the 1930's and '40's, the first time all this work will be heard together. Film/Video Arts received support for a residency for seminal film and video artist Shirley Clarke. As part of the residency, Ms. Clarke offered workshops for emerging film and video matters at F/VA.

The coming year will see continued efforts by the Media Program to strengthen the field in three significant areas: by expanding audiences across the State through increased exhibition and promotional activities; by continuing to support the work of individual artists through production awards, regrant programs and artist residencies; and by increased outreach efforts to emerging artists, upstate artists, and artists of color.

In addition, in extending its commitment to both artistic excellence and technical development, the Program will encourage the exploration of high quality small format equipment for artists' use, along with the development of systems to expand interformat

compatibility, both to enhance the continuing role of media arts centers and to increase the flexibility and options of media artists in producing their work.

The Program, while continuing its tradition of supporting video and audio as distinct art forms, will begin to explore how they can combine with other arts disciplines, and how the media can expand the availability of the arts to more of the State's people. The Program will also continue to encourage the development of a comprehensive plan for preserving and archiving video and audio tapes, a need which is made especially urgent by the inexorable decay of important work which is vital to the history and heritage of the field.

ARTISTS-IN-RESIDENCE

Bronx Museum of the Arts
\$8,000

Earth Environmental Group; Manhattan
\$10,000

Film/Video Arts; Manhattan
\$2,000

Haleakala/ The Kitchen; Manhattan
\$10,000

Library Action Committee of Corona-East Elmhurst/ Langston Hughes Community
Library and Cultural Center; Queens
\$5,000

New York Hall of Science; Queens
\$8,000

St. Augustine's Center; Buffalo
\$7,000

Visual Studies Workshop; Rochester
\$2,500

WSLU-FM; Canton
\$2,000

DISTRIBUTION

American Federation of the Arts; Manhattan
\$3,000

Black Filmmaker Foundation; Manhattan
\$5,000

Electronic Arts Intermix; Manhattan
\$31,000

Haleakala/ The Kitchen; Manhattan
\$15,000

New York Foundation for the Arts; Manhattan
\$7,500

Women Make Movies; Manhattan
\$9,000

EQUIPMENT PURCHASE

Black Filmmaker Foundation; Manhattan
\$1,689

Exit Art; Manhattan
\$2,000

Experimental Television Center; Owego
\$3,000

Harvestworks; Manhattan
\$3,000

Squeaky Wheel; Buffalo
\$2,500

EXHIBITION

Alternative Center for International Arts; Manhattan
\$10,000

American Museum of the Moving Image; Queens
\$9,500

Amigos del Museo del Barrio/El Museo del Barrio; Manhattan
\$2,500

Artists Space
\$12,000

Arts Council for Wyoming County; Perry
\$4,350

Asia Society; Manhattan
\$1,500

Black Filmmaker Foundation; Manhattan
\$2,000

Bread and Roses Cultural Project; Manhattan
\$12,250

Bronx Museum of the Arts
\$6,000

Center for Exploratory and Perceptual Arts (CEPA); Buffalo
\$2,500

Center for New Art Activities; Manhattan
\$5,000

Center for Photography at Woodstock
\$2,000

Channel L Working Group; Manhattan
\$8,000

Collaborative Projects/ COLAB; Manhattan
\$8,580

Cornell University/ Herbert R Johnson Museum; Ithaca
\$10,000

Crandall Library; Glens Falls
\$2,500

East End Arts and Humanities Council; Riverhead
\$6,000

Educational Broadcasting Corporation; Manhattan
\$25,000

Exit Art; Manhattan
\$4,000

Fund for the Borough of Brooklyn/ Rotunda Gallery
\$4,000

Global Village Resource Center; Manhattan
\$17,000

Haleakala/The Kitchen; Manhattan
\$30,000

Hallwalls; Buffalo
\$12,000

Institute for Art and Urban Resources/ P.S. 1/ The Clocktower; Queens
\$9,000

International Center for Photography; Manhattan
\$9,000

Mid-Hudson Library System; Poughkeepsie
\$4,000

Museum of the American Indian; Manhattan
\$5,540

Museum of Modern Art; Manhattan
\$18,800

New York Hall of Science; Queens
\$5,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$3,000

New York University; Manhattan
\$3,000

Niagara Council of the Arts Niagara Falls
\$2,500

Olean Public Library
\$3,000

Port Washington Public Library
\$16,575

Raindance Foundation; Manhattan
\$8,000

Rensselaer Polytechnic Institute; Troy
\$3,000

Staten Island Children's Museum
\$5,000

Tompkins Square Arts Festival; Clayton
\$2,000

Visual Studies Workshop; Rochester
\$11,000

WNYC Foundation; Manhattan
\$10,000

White Plains Cable TV Access
\$3,500

Whitney Museum of American Art; Manhattan
\$19,000

GENERAL OPERATING SUPPORT

Asian Cine-Vision; Manhattan
\$17,000

Downtown Community Television Center; Manhattan
\$55,000

Experimental Television Center; Owego
\$40,000

Experimental Intermedia Foundation; Manhattan
\$14,000

Harvestworks; Manhattan
\$30,000

Locus Communications; Manhattan
\$32,000

Media Alliance; Manhattan
\$30,000

Media Bus; Woodstock
\$13,000

INSTITUTIONAL DEVELOPMENT

Black Filmmaker Foundation; Manhattan
\$10,000

PRESERVATION/ARCHIVAL CONSERVATION

Arts Resources in Collaboration; Manhattan
\$1,120

Electronic Arts Intermix; Manhattan
\$12,000

Film Art Fund/ Anthology Film Archives; Manhattan
\$3,600

Regrant Program:

Center for Exploratory and Perceptual Arts (CEPA); Buffalo
\$1,300

Checkerboard Foundation
\$12,000

Educational Broadcasting Corporation; Manhattan
\$22,500

Funding Exchange
\$12,000

Haleakala/The Kitchen; Manhattan
\$12,000

Niagara Council of the Arts; Niagara Falls
\$6,500

Visual Studies Workshop; Rochester
\$3,000

Writers Guild of America East; Manhattan
\$15,000

SERVICES TO THE FIELD

Alternative Media Information Center; Manhattan
\$6,500

Association of Independents in Radio; Manhattan
\$8,000

Cornell University/ Herbert E Johnson Museum; Ithaca
\$2,000

Crandall Library; Glens Falls
\$2,500

Electronic Arts Intermix; Manhattan
\$8,000

Experimental Intermedia Foundation; Manhattan
\$2,000

Film News Now Foundation; Manhattan
\$25,364

Film/Video Arts; Manhattan
\$57,000

Foundation for Independent Video and Film/FIVF; Manhattan
\$32,000

Haleakala/The Kitchen; Manhattan
\$30,000

Hallwalls; Buffalo
\$7,000

Local TV; East Hampton
\$4,500

Media Alliance; Manhattan
\$10,000

Mid-York Library System; Utica
\$3,000

Museum of the American Indian; Manhattan
\$2,735

National Alliance-Media Arts; Staten Island
\$2,500

New Radio and Performing Arts; Brooklyn
\$3,000

New Wilderness Foundation; Manhattan
\$5,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$12,000

Parabola Arts Foundation; Manhattan
\$9,000

Raindance Foundation; Manhattan
\$34,500

Squeaky Wheel; Buffalo
\$12,000

Visual Studies Workshop; Rochester
\$8,000

WAMC; Albany
\$19,000

WSLU-FM; Canton
\$4,000

World Institute of the Black Community/ CEBA/ Community Excellence To Black
Audiences; Manhattan
\$4,000

SPECIAL PROJECTS

American Museum of the Moving Image; Queens
\$5,000

Women Make Movies; Manhattan
\$4,500

WORKSPACE

Center for Electronic Music; Manhattan
\$1,200

Roulette Extramedia Resources; Manhattan
\$3,000

Visual Studies Workshop; Rochester
\$7,000

WRITING ON MEDIA ART

Experimental Intermedia Foundation; Manhattan
\$4,000

Haleakala/The Kitchen; Manhattan
\$8,000

Visual Studies Workshop; Rochester
\$2,500

Women Make Movies; Manhattan
\$4,000

Advisory Panelists:

Ms. Joyce Bolinger, Executive Director, Center for New TV; Chicago, IL

Ms. Shu Lea Gheang, Artist; Manhattan

Ms. Linda Fisher, Artist; Brooklyn

Mr. Matthew Geller, Video Artist; Manhattan

Mr. Louis Daniel Giansante, Independent Radio Producer; Manhattan

Ms. Chris Hill, Video Artist, Video Curator, Hallwalls; Buffalo

Mr. Timothy Kennedy, Professor of Communications; Ithaca

Ms. Annea Lockwood, Audio Artist, Composer; Crompond

Mr. Thomas Lopez, Independent Radio, Producer; Fort Edward
Ms. Maxine Delores, Moffett, Independent Media Producer, Educator; Brooklyn
Ms. Rita Myers, Video Artist; Manhattan
Mr. Phill Niblock, Intermedia Artist, Experimental Intermedia Foundation; Manhattan
Mr. Joseph Steinmetz, Independent Producer, Lockport Community Cable Commission;
Lockport
Ms. Helen Thorington, Independent Radio Producer, New Radio and Performing Arts;
Brooklyn
Mr. Edin Velez, Video Artist; Manhattan
Ms. Robin White, Executive Director, Media Alliance; Manhattan
Mr. Tony Whitfield, Lower Manhattan Cultural Council; Manhattan

Total Aid to Localities: \$48,404,936, Film: \$2,113,500 (1987-88)

FILM PROGRAM

Director: B. Ruby Rich

Program Analysts: Claude Meyer, Debby Silverfine

In 1987-88, the Film Program oversaw a LJ period of increased stability and expansion in the field of film. The Whitney Museum of American Art mounted the first retrospective devoted to the films of Andy Warhol, in the process making available numerous films that had been lost for years. The Metropolitan Museum of Art organized a film symposium to accompany its Dogon show, bringing the legendary Jean Rouch from Paris to address the New York audience. The International Museum of Photography in Rochester, which had spearheaded a major funds drive to create a facility adequate for its internationally-important film and photography collection and its scholarly use, broke ground on construction of its new building. And, finally, the Film Arts Foundation (Anthology Film Archive) secured an unprecedented loan that has allowed construction to proceed on its historical courthouse building in Manhattan's East Village.

The Film Program spent its \$2,113,500 budget to fund 168 different organizations to carry out a total of 212 projects, an increase of nearly 10% over the previous year. At a time when so many film organizations are facing tight economic constraints, one of the most positive developments was the creation in Ithaca of a new programming network that aims to tie together film exhibitors throughout Central New York State. A co-venture between Cornell Cinema and Ithaca College, the consortium has already increased communication between established and emerging exhibitors in a region that is ready for improved and expanded film programming. The Central New York Programmers Group places special emphasis upon bringing individual filmmakers into the area.

Three distinct areas of concern are addressed by the Film Program's funding of organizations, projects, and artists. In the area of support for artists, the Film Program in 1987-88 extended its support for filmmakers at the stage of distributing their films. Seventeen filmmakers were funded for such costs as striking prints, designing brochures, and conducting promotional mailings. The Alternative Media Information Center received a grant for Oren Rudavsky's "Spark Among The Ashes." Funds will allow Rudavsky to develop a study guide to stimulate school use of this documentary of a young American boy who journeys to Cracow, Poland, to celebrate the first Bar Mitzvah since the Holocaust. Through the Women Make Movies organization, filmmaker Peggy Stern received distribution support for her film, "Stephanie," a documentary that traces a troubled girl's high school years. Made over an extended period of time, "Stephanie" has enjoyed wide success and national broadcast over the public television system. Through the same organization, director Kevin Conway, and producers Maria Norman and Mila Burnette, were funded to make distribution prints of their film, "The Sun And The Moon," a dramatic work that explores the divided identity of a successful Puerto Rican woman and her struggle to reconnect with her roots. This category of distribution support has been a successful initiative aimed at addressing the crucial moment when independent filmmakers finish their work, frequently in debt, yet must get that work out to its widest possible audience.

Other funding from the Film Program expanded services to individual artists. A grant to the Hallwalls Contemporary Arts Center in Buffalo allows the organization to make small grants to filmmakers in the Western New York region. A grant to the Film News Now Foundation in New York City supports its provision of consulting services to minority directors and producers. The Foundation for Independent Video and Film received funds to produce a handbook for independent filmmakers, "Doing It Yourself," that offers instruction and models for self-distribution.

Of course, the major mechanism for supporting artists within the Film Program is the category of film production funding. Here, a quarter of the annual budget was directed to 29 film projects being made by individual filmmakers and sponsored by nonprofit organizations. See the description of films which received Council funds this year under the Individual Artists Program's section of this report. As it can take a number of years from the time of funding to the time of completion, 1987-88 witnessed the successful release of a number of films that received support from the Film Program earlier. Filmmaker Brent Owens probably established a record for duration: his documentary on the South Bronx, "A Cry For Help," was 12 years in the making before it aired on WNET's winter season. Almost just as long, though, was Deborah Dickson's work in bringing "Frances Steloff: Memoirs of A Gotham Bookseller" to the screen. Completed in time for Miss Steloff's 100th birthday, the film was nominated for an Academy Award. Chris Choy and Renee Tajima's feature-length documentary, "Who Killed Vincent Chin?" was selected to open the prestigious New Directors/ New Films Festival at the Museum of Modern Art and was picked up for theatrical release. Deborah Shatter's "Fire From The Mountain" was selected for the New York Film Festival and set for national broadcast on the new PBS series, "Point of View." Not all the news was in the documentaries. Sheila McLaughlin's dramatic feature debut, "She Must Be Seeing Things," opened at the Film Forum after a successful screening on German television.

The Film Program has also, of course, continued its support to organizations, both for general operating support and for projects. In this period, support to the Collective for Living Cinema was increased to allow promotion of a new seven-day-a-week schedule, going far beyond any previous programming volume there. Theatrical film exhibition was also enhanced, with Film Forum expanding into a second screen devoted entirely to repertory at a time when the number of repertory cinemas for which New York City was once famous sharply diminished. In Binghamton, As Is Light began operation of the Art Theatre bringing quality independent and first-run films to town that previously had no venue.

Other projects targeted particular styles and genres of film to focus attention on new trends, underexposed cinemas, or long-lost classics. Camera News received funding for a touring show of new British Black cinema; Amigos del Museo del Barrio got a planning grant for a new festival of contemporary independent Latino cinema and its influences; Exit Art was funded to present New York's first international festival of Super-8 film, with an accompanying catalogue; New York University received funds for an exhaustive retrospective and conference on the works of Orson Welles; and the Gallery Association of New York State was funded to convene a special workshop on children's programming, bringing together organizational representatives from throughout the State.

Aside from these notable exhibition projects, Film Program support also went to Squeaky Wheel in Buffalo to provide access and information services to local filmmakers, as well as to the Visual Studies Workshop in Rochester to make available the equipment left by the demise of Portable Channel's facility there. Of special interest to New Yorkers is the circulation of newly preserved films from the International Museum of Photography's archives in a joint venture with the Museum of Modern Art's circulating film library, because this project includes making available for the first time a print of "The Last Of The Mohicans" shot in New York State in 1921.

1987-88 was a banner time for at least one film organization: Camera News (Third World Newsreel) celebrated its twentieth anniversary. The organization, which grew from a producers' collective in the late sixties into a full-service distribution, exhibition and training organization in the late eighties, celebrated with a twenty-year retrospective. Such longevity provides inspiration to a field constantly under pressure to maintain its survival.

Support to both organizations and artists ultimately serves audiences as well, for all three are intrinsically interdependent. Still, some of the Film Program's awards target service to an audience even more straightforwardly and directly.

For example, film preservation has always been an area of extreme importance in terms of saving our nation's heritage of cinematic production for the generations of the future. Access to preserved films, however, has often only been available to scholars. At the YIVO Institute, the Film Program funded a unique project relating to film preservation: historically-important footage of life in Eastern Europe's Pale of Settlement early in this century is being shown to Jewish Americans from those regions to identify people, regions and customs, all documented through an oral history project staged in conjunction with the preservation and dissemination of the film materials.

Audiences in rural areas are notoriously underserved, so the Film Program has focused funding in a number of projects that redress this problem. The Roxbury Arts Group was funded for the pilot year of a new Nickelodeon program that tours films in the Gatskills, bringing the work to more isolated areas not easily accessible to one another. In Wayne County, the library system was funded to develop a new collection of films concentrating on the issue of aging. Up in Plattsburgh, the Clinton-Essex-Franklin Library System has been supported to purchase films for its region, frequently seeking out those titles which can broaden the perspectives of its residents. In Olean, the public library was funded to present its first annual festival of rural films, bringing in independent filmmakers to discuss their work with the local audience.

In Queens, the Library Action Committee of Corona has sought to bring the new independent black cinema to its audiences by acquiring copies of the films which it shows and loans. Thus it supplements what is available through the main public library system for a particular community's needs.

Finally, the Film Program this year funded three new projects aimed at an audience which may not be thought of as underserved— children—but which perhaps fails more than any other to find alternatives to commercial product. Both the Brooklyn Museum and the Collective for Living Cinema initiated children's film series, while the Gallery Association of New York State designed a workshop for those involved in showing films to children.

These three areas (artist, organization, and audience) are all vitally necessary to the prosperous development of a film culture in New State. No one can exist without the others.

The Film Program continues to devote its attention and resources to all three to ensure the survival of New York's film communities, in 1987-88 and the future.

ACQUISITIONS

Clinton-Essex-Franklin Library System; Plattsburgh
\$10,000

Crandall Library; Glens Falls
\$2,000

Library Action Committee of Corona-East Elmhurst, Langston Hughes Community Library and Cultural Center; Queens
\$1,000

Mid-Hudson Library System; Poughkeepsie
\$12,000

Mid-York Library System; Utica
\$5,000

Nassau Library System
\$2,500

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$10,000

Southern Adirondack Library, Saratoga Springs
\$7,500

Suffolk Cooperative Library System; Bellport
\$6,000

Wayne County Library System; Newark
\$4,000

DISTRIBUTION

American Federation of the Arts; Manhattan
\$15,500

Camera News/ Third World Newsreel; Manhattan
\$15,000

Center for Cuban Studies; Manhattan
\$8,000

Gallery Association of New York State; Hamilton
\$26,000

Museum of Modern Art; Manhattan
\$11,450

New York Foundation for the Arts; Manhattan
\$6,000

Parabola Arts Foundation; Manhattan
\$11,000

Syracuse Cultural Workers Project
\$5,000

Women Make Movies, Manhattan
\$23,400

DISTRIBUTION OF FILMS BY NEW YORK STATE FILMMAKERS

Aidsfilms; Manhattan
\$4,000

Alternative Media Information Center; Manhattan
\$2,500

Camera News/ Third World Newsreel; Manhattan
\$5,000

Charas; Manhattan
\$2,000

Collective for Living Cinema; Manhattan
\$3,800

Community Environments; Manhattan
\$5,000

Millennium Film Works; Manhattan
\$1,500

New York Foundation for the Arts; Manhattan
\$5,500

Segue Foundation; Manhattan
\$3,000

Video Repetorie
\$7,000

Women Make Movies; Manhattan
\$19,000

EQUIPMENT ACCESS

Camera News/ Third World Newsreel; Manhattan
\$7,000

Film/Video Arts; Manhattan
\$96,000

Frederick Douglass Creative Arts Center; Manhattan
\$5,500

Millennium Film Workshop; Manhattan
\$23,400

Visual Studies Workshop; Rochester
\$5,000

EXHIBITION

92nd Street YM-YWHA; Manhattan
\$3,000

ABC No Rio; Manhattan
\$2,500

Adirondack Lakes Center for the Arts; Blue Mountain Lake
\$1,800

Afrikan Poetry Theatre; Queens
\$3,500

American Museum of Natural History; Manhattan
\$8,300

Amigos del Museo del Barrio/El Museo del Barrio; Manhattan
\$3,000

Artists Space
\$8,500

Arts Center Theatre of Schenectady
\$2,000

Arts Council for Chautauqua County; Jamestown
\$1,000

Arts Council of Orange County; Middletown
\$3,500

As is Light; Binghamton
\$9,000

Asia Society; Manhattan
\$8,000

Asian Cine-Vision; Manhattan
\$21,000

Black Spectrum Theatre; Queens
\$1,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum
\$6,000

Camera News/ Third World Newsreel; Manhattan
\$6,000

Cathedral of St. John the Divine; Manhattan
\$1,000

Center for Exploratory and Perceptual Arts (CEPA); Buffalo
\$2,500

The Center for Photography at Woodstock
\$2,500

Charas; Manhattan
\$9,300

Chenango County Council of the Arts; Norwich
\$2,150

Cinema 10; Potsdam
\$4,750

Colgate University; Hamilton
\$3,000

Collective for Living Cinema; Manhattan
\$13,000

Committee on U.S.A. Latin American Relations; Ithaca
\$1,500

Concerned Black Filmmaker of New York; Manhattan
\$11,450

Cornell University/ Herbert F. Johnson Museum; Ithaca
\$10,500

Corning Museum of Glass
\$1,500

Grandall Library; Glens Falls
\$8,500

Exit Art; Manhattan
\$10,000

Finkelstein Memorial Library; Spring Valley
\$4,000

Frank Silvera Writers Workshop; Manhattan
\$4,000

Friends of Bristol Valley Playhouse; Naples
\$1,000

Friends of the Neuberger Museum; Purchase
\$1,200

Fulton County Arts Council; Gloversville
\$800

Global Village Resource Center; Manhattan
\$10,000

Haleakala/The Kitchen; Manhattan
\$2,400

Hallwalls; Buffalo
\$23,000

Institute for Art and Urban Resources/ P.S. 1/ The Clocktower; Queens
\$3,000

International Agency of Minority Artists; Manhattan
\$3,000

International Museum of Photography/ George Eastman House; Rochester
\$17,000

Japan Society; Manhattan
\$9,000

Jewish Center of Greater Buffalo; Getzville
\$8,300

Jewish Museum; Manhattan
\$6,150

Kirkland Art Center; Clinton
\$3,500

Lake Placid Association for Music, Drama and Art
\$2,000

Library Action Committee of Corona-East Elmhurst/ Langston Hughes Community
Library and
Cultural Center; Queens
\$2,500

Mamaroneck Free Library/ Emelin Theatre
\$2,100

Maverick Theatre and Film Company; Brooklyn
\$1,000

Metropolitan Museum of Art; Manhattan
\$2,500

Millennium Film Workshop; Manhattan
\$12,950

Movies on a Shoe String; Rochester
\$1,500

Moving Image/ Film Forum; Manhattan
\$4,000

Museum of the American Indian; Manhattan
\$4,000

Museum of Modern Art; Manhattan
\$41,500

Native American Center for Living Arts/ The Turtle; Niagara Falls
\$2,230

New City Library
\$1,940

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$5,000

New York Shakespeare Festival; Manhattan
\$20,500

New York University; Manhattan
\$2,500

Northern Westchester Center for the Arts; Goldens Bridge
\$1,500

Olean Public Library
\$3,000

Panarts; Brooklyn
\$2,000

Parabola Arts Foundation; Manhattan
\$2,500

Polish Community Center; Buffalo
\$2,000

Port Washington Public Library
\$18,000

Rochester Association of the Black Community
\$3,000

Rome Art and Community Center
\$2,150

Roxbury Arts Group
\$2,000

Segue Foundation; Manhattan
\$2,000

Snug Harbor Cultural Center; Staten Island
\$3,000

St. Ann's Center for Restoration and the Arts/ The Arts at St. Ann's; Brooklyn
\$1,000

Staten Island Institute of Arts and Sciences
\$3,500

Syracuse Area Landmark Theatre; Syracuse
\$10,418

Theatre for Young People/ Herkimer County; Herkimer
\$1,350

Troy Public Library
\$2,000

Upper Catskill Community Council of the Arts; Oneonta
\$2,500

Utica College Film Society
\$5,150

Visual Studies Workshop; Rochester
\$4,000

WNYC Foundation; Manhattan
\$10,000

White Columns; Manhattan
\$1,500

Whitney Museum of American Art; Manhattan
\$18,000

Women's Studio Workshop; Rosendale
\$1,000

Woodstock Guild of Craftsmen
\$2,000

Yates County Arts Council; Penn Yan
\$1,800

GENERAL OPERATING SUPPORT

Alternative Media Information Center; Manhattan
\$13,000

American Museum of the Moving Image; Queens
\$64,000

Black Filmmaker Foundation; Manhattan
\$10,000

Collective for Living Cinema; Manhattan
\$55,000

Educational Film Library Association; Manhattan
\$25,900

Film Society of Lincoln Center; Manhattan
\$91,300

Independent Feature Project; Manhattan
\$20,000

International Film Seminars; Manhattan
\$8,800

Moving Image/Film Forum; Manhattan
\$67,550

New Community Cinema Club; Huntington
\$50,000

Squeaky Wheel; Buffalo
\$10,000

Upstate Films; Rhinebeck
\$23,000

INFORMATION SERVICES

Asian Cine-Vision; Manhattan
\$6,000

Cornell University/ Herbert F. Johnson Museum; Ithaca
\$2,928

Film Art Fund/ Anthology Film Archives; Manhattan
\$5,000

Film News Now Foundation; Manhattan
\$5,000

Foundation for Independent Video and Film/ FIVF; Manhattan
\$55,250

Gallery Association of New York State; Hamilton
\$3,000

Media Center for Children; Manhattan
\$10,000

Museum of the American Indian; Manhattan
\$1,500

Preservation/ Archival Conservation:

Film Art Fund/ Anthology Film Archives; Manhattan
\$10,000

International Museum of Photography/ George Eastman House; Rochester
\$35,000

Museum of Modern Art; Manhattan
\$41,500

YIVO Institute for Jewish Research; Manhattan
\$3,200

PUBLICATION

Alternative Media Information Center; Manhattan
\$4,000

Cineaste Publishers; Manhattan
\$4,000

Film Art Fund/ Anthology Film Archives; Manhattan
\$6,000

Film for Thought; Manhattan
\$2,000

Foundation for Independent Video and Film/FIVF; Manhattan
\$26,000

Millennium Film Workshop; Manhattan
\$6,000

Visual Studies Workshop; Rochester
\$6,800

REGRANT PROGRAM

BACA/ The Brooklyn Arts Council
\$7,500

Educational Film Library Association; Manhattan
\$4,150

Film/ Video Arts; Manhattan
\$66,500

Hallwalls; Buffalo
\$6,000

WORKSHOPS

Millennium Film Workshop; Manhattan
\$3,150

Advisory Panelists:

Ms. Mao7 Lea Bandy, Director of Film Department, Museum of Modern Art; Manhattan
Mr. Michael Barker, Orion Classics; Manhattan
Ms. Marsha Bonner, Executive Director, North Star Fund; Manhattan
Ms. Joan Braderman, Filmmaker, Professor; Manhattan
Mr. Bill Brand, Filmmaker; Manhattan
Ms. Margaret Cooper, Distribution Consultant; East Norwich
Mr. Steven Gallagher, Film Program Director, Hallwalls; Buffalo
Ms. Ada Gay Griffin, Associate Director, Camera News/Third World Newsreel;
Manhattan
Mr. Richard Herskowitz, Director, Cornell Cinema; Ithaca
Mr. Walter Hess, Filmmaker/IATSE Trustee; Manhattan
Mr. Jan-Christopher Horak, Associate Curator, Film Department, International Museum
of Photography; Rochester
Ms. Lisa Hsia, Filmmaker; Manhattan
Ms. Lillian Katz, Director, Media Services, Port Washington Public Library; Port
Washington
Ms. Mary Keelan, Mid-Hudson Library System; Poughkeepsie
Mr. Steve Leiber, Co-director, Upstate Films; Rhinebeck
Ms. Kathe Sandier, Filmmaker; Manhattan
Mr. Steve Savage, President, New Video; Manhattan
Mr. Richard Kurt Schmiechen, Filmmaker; Manhattan
Ms. Joan Shigekawa, Independent Producer; Manhattan